Fernando Orellana – Biography
2022

From robots that hold protests, extruders that birth populations and machines that are designed for the dead to operate, Fernando Orellana has collaborated with automation for over twenty years to create transmedia artwork. As a machine designer, a technologist and a user, Orellana has blurred the line between himself and the machine in the creative process. The imagery and narrative that Orellana explores spans a spectrum that includes giving agency to automata, embraces the generatively made, celebrates the wonder of absurdity and is most often driven by the universes of his subconscious mind.

He has exhibited at a variety of regional, national and international venues, most recently at the Toledo Museum of Art, the Speed Art Museum, the Spring Break Art Show and the Pennsylvania Academy of Fine Art. He received a Master of Fine Art from The Ohio State University, a Bachelor of Fine Art at The School of the Art Institute of Chicago and is currently an Associate Professor of Digital Art in the Visual Arts Department at Union College. He was born in El Salvador, San Salvador.

For a complete CV, please visit the following link: https://tinyurl.com/y4fth92p