

## EDUCATION:

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- **Master of Fine Art** - The Ohio State University, 2004
- **Bachelor of Fine Art with Honors** - The School of the Art Institute of Chicago, 1998

## PROFESSIONAL EXPERIENCE (selected):

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- **Associate Professor** - Digital Art - Visual Arts Department, Union College (2005-present)
- **Project Assistant** - Anne Hamilton Studio (2003-2005)

## EXHIBITIONS AND AWARDS:

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### *Forthcoming:*

- January 2023 - **The Philip and Muriel Berman Museum of Art at Ursinus College – “Essential Work”**, (group), Collegeville, PA
- TBA 2024 - **Law Warschaw Gallery at Macalester College Janet Wallace Fine Arts Center – “Their Shadows”**, (solo), St. Paul, MN

### 2022

- **The Vermont Studio Center - “You have to believe in it to see it!”**, (two person), Johnson, VT
- **The Sage College – “All We Can Eat”**, (mural commission), Albany, NY
- **Art on the Rail Trail – “Cathedral”**, (mural commission), Albany, NY
- **Organ Colossal: Troy Street Pianos – “The in Crowd”**, (commission), Troy, NY
- **Minneapolis Institute of Art - “Supernatural America: The Paranormal in American Art”**, (group), Minneapolis, MN

### 2021

- **FlockArt Gallery – “Recess”**, (solo), Rensselaer, NY
- **FlockArt Gallery – “Recess”**, (mural commission), Rensselaer, NY
- **Smallbany Gallery – “Telemetry”**, (solo), Albany, NY
- **The City of Troy – “The Uniting Line: Hoosick Street Underpass Public Art Project”**, (finalist), Troy, NY
- **Toledo Museum of Art - “Supernatural America: The Paranormal in American Art”**, (group), Toledo, OH
- **Speed Museum of Art - “Supernatural America: The Paranormal in American Art”**, (group), Louisville, KY

### 2020

- **Albany Institute of History of Art – “2020 Exhibition by Artists of the Mohawk-Hudson Region”**, (group), Albany, NY
- **Private collection - “COVID Shuffle”**, (mural commission), Albany, NY
- **The Arts Center of the Capital Region, “Coloring Pages”** (commission and fund raiser), Troy, NY

#### 2019

- **Summer Residency Program – School of Visual Arts, NYC**
- **The Arts Center of the Capital Region – “Voice”, (solo), Troy, NY**
- **The Arts Center of the Capital Region – “InPly”, (group), Troy, NY**
- **Private collection - “Inventory” (mural commission), Albany, NY**

#### 2018

- **Spring Break Art Show, “Stranger Comes to Town”, (group exhibition), New York, NY**
- **Visual Arts Center of the New Jersey, “Oh, What a World! What a World!”, (group show), Summit, NJ**
- **The Studios at MASS MoCA – Artist in Residence, North Adams, Massachusetts**

#### 2017

- **Collar Works, “What is that leaping in your Chest?”, (group exhibition), Troy, NY**
- **The Albany International Airport Gallery, “Chasing the Tale”, (group exhibition), Albany, NY**
- **Zuckerman Museum of Art, “Medium”, (group exhibition), Kennesaw, GA**

#### 2016

- **The Pennsylvania Academy of Fine Art - Morris Gallery, “His Study of Life” (solo show and commission), Pennsylvania, PA**
- **Americans for the Arts 2016 – Public Arts Network Year in Review Award, Washington, DC**
- **Electronic Media & Film Finishing Funds Award, The Arts Council of the Southern Finger Lakes and the New York State Council on the Arts (NYSCA)**

#### 2015

- **Three Rivers Arts Festival (public art commission), Pittsburgh, PA**
- **The Banff Centre - Artist in Residence (BAiR), Banff, Canada**
- **Incline Gallery “Afterlife”, (two person show), San Francisco, CA**
- **Collar Works – “Howdy Doody”, (group show), Troy, NY**

#### 2014

- **BBC - Future’s World-Changing Ideas Summit, (solo show), NY, NY**
- **Persac Gallery - “Slideways”, (solo show), Ft. Lauderdale, FL**
- **Café Neu Romance – “The Robots are Coming Home to Prague”, (group show), Prague, Czech**
- **Everson Museum of Art – “Shadows”, (solo show), Syracuse, NY**
- **Everson Museum of Art – “Artist in your Neighborhood – Fernando Orellana”, (solo show), Syracuse, NY**
- **Carrie Haddad Gallery – “Playful”, (group show), Hudson, NY**
- **Collar Works – “Discernible Regularities”, (group show), Troy, NY**
- **Vilcek Foundation dARTboard online exhibition and award, NY, NY**

#### 2013

- **Richmond Center for the Arts, “Division of Labor” (group show), Western**

- Michigan University, Kalamazoo, MI
- **Van Every/Smith Galleries, “Parodic Machines”** (group show), Davidson College, Davidson, North Carolina
- **Opalka Gallery, “An Armory Show”**, (group show), Sage College, Albany, NY
- **The Uncle Sam Project**, (public art), Troy, NY
- **The Arts Center of the Capital Region, “So to Speak”** - (group show), Troy, NY

## 2012

- **Everson Museum of Art, “The Other New York: 2012 - Biennale”** (group show), Syracuse, NY
- **ISEA 2012, “Albuquerque: Machine Wilderness”**, (group show), Albuquerque, New Mexico
- **Collar City, “Summer All Present”**, (group show), Troy, NY
- **OSU – Urban Arts Center, “Inoculation”**, (group show), Columbus, Ohio
- **Milavec Hakimi Gallery, “The Other Side”**, (two person show), NY, NY
- **Mandeville Gallery – “Union College Faculty Exhibition”**, (group show), Schenectady, NY
- **TNC Gallery – “Double Reverse”**, (group show), NY, NY
- **Albany Center Gallery, “Fountain Art Fair”**, - (group show), NY, NY

## 2011

- **Satellite66 Gallery – “Slideways”**, (solo show), San Francisco, CA
- **The Late Show – “Inner Tube”**, (two person show), Kansas City, MO
- **Milavec Hakimi Gallery – “Hello World”**, (group show), New York, NY
- **Salem Art Works, - “Artist of Upstate NY”**, (group show), Salem, NY
- **The Albany Center Gallery – “Enough Said”**, (two person show), Albany, NY
- **Carrie Haddad Gallery – “Serious Play”**, (group show), Hudson, NY
- **Pelham Art Center – “Curious Exploration”**, (group show), Purchase, NY
- **Texas A&M University - “At the Tone Please Leave a Message”**, (solo show), Kingston, TX

## 2010

- **Cultural Center of Spain - “Un Marco Modular”**, (group show), San, Salvador, El Salvador
- **Museum of Contemporary Art (MACBA) - Sonar - SonarMatica, (Back to The Robots)**, (group show), Barcelona, Spain
- **The Luminary Center For The Arts, “Answer Factory”**, (group show), St. Louis, Missouri
- **Full Fellowship Award Vermont Studio Center**, Johnson, VT
- **Vermont Studio Center**, resident April 2010, Johnson, VT
- **Takt Kunstprojektraum**, resident February 2010, Berlin Germany
- **The Ohio State University – Marion County**, (group show) Marion County, Ohio
- **Red Dot Art Fair - Carrie Haddad Gallery**, New York, NY
- **Market Street Gallery**, (group show), Albany, NY
- **Faculty Research Fund - Union College**, Schenectady, NY

## 2009

- **Experimental Media and Performing Arts Center (EMPAC), “Slow Wave”** (group show), Troy, NY
- **Tweak - Interactive Art and Live Electronic Music Festival** (group show), Limerick, Ireland
- **2009 New York Foundation for the Arts Fellow (NYFA) Digital/Electronic Arts**, New York, NY
- **Carrie Haddad Gallery, “Frolic”**, (group show), Hudson, NY
- **Fundación Telefónica, “Emergentes”** (group show), Santiago, Chile
- **Shelnutt Gallery - Rensselaer Polytechnic Institute, “Intermission”** (solo show), Troy, NY
- **NEXUS/Foundation, “Unintended Uses”** (group show), Philadelphia, PA
- **Faculty Research Fund - Union College, Schenectady, NY**

## 2008

- **Fundación Telefónica, “Emergentes”** (group show), Lima, Peru
- **F. Collective, “Machine Drawings”**, (solo show), Hudson, NY
- **Espacio, “Emergentes”** (group show), Buenos Aires, Argentina
- **Pluggedin, (group show)**, Hudson, NY
- **Exit Art, “BrainWaves: Common Senses”**, (group show), New York, NY
- **Mandeville Gallery, “Fernando Orellana: Recent Work”**, (solo show), Schenectady, NY
- **Faculty Research Fund - Union College, Schenectady, NY**

## 2007

- **New York Foundation for the Arts Strategic Opportunity Stipend**
- **Albertine Monroe-Brown Gallery, “Habitual Ritual”**, (group Show), Kalamazoo, MI
- **LABoral - Centro de Arte y Creación Industrial, “EMERGENTES”**, (group show), Gijon, Spain
- **Tang Teaching Museum at Skidmore College, “Elevator’s Music”**, (solo show), Saratoga Spring, NY
- **The Esther M. Klein Art Gallery, “Art and Science XXIV: Artbots”**, (group show), Philadelphia, PA
- **St. Anthony’s Church, “Vistuary Operatics”**, (group show), Albany, NY
- **Faculty Research Fund - Union College, Schenectady, NY**

## 2006

- **Glass Curtain Gallery - Columbia College, “Inactive/Active”**, (group show) Chicago, IL
- **Vida 8.0 Art & Artificial Life International Competition, Finalist** (honorary mention), Madrid, Spain
- **Siggraph 2006 – “Conference and Exhibition”**, (group show) Boston, MA
- **Schenectady Museum, “High Voltage Fields”**, (group show) Schenectady, NY
- **Goggle Works, “Lost and Found”**, (group show), Reading, PA
- **Faculty Research Fund - Union College, Schenectady, NY**

#### 2005

- **NOVA\_Project Space, "Robot, Rabbits and Radios"**, (solo show) , Chicago, IL
- **The Ark: A Cultural Center for Kids, "Save the Robots"**, (group show), Dublin, Ireland
- **Arte Nuevo Interactiva 2005, *Online Participation***, (group show), Yucatan, Mexico
- **The Ohio Art League, "Babes in Toyland"**, (group show), Columbus, Ohio
- **The Ohio State University – Marion County: "Babes in Toyland"**, (group show), Marion, Ohio
- **Faculty Research Fund - Union College, Schenectady, NY**

#### 2004

- **Vida 7.0 Art & Artificial Life International Competition**, Finalist (honorary mention), Madrid, Spain
- **The Columbus Museum of Art, "Observation"**, (group show), Columbus, Ohio
- **BLD, "Time Machine"**, (group show), Columbus, Ohio
- **BEAP, "Distributed Difference"**, (group show), Biennial exhibition, Perth, Australia
- **ROYGBIV Gallery, "Plinko Project"**, (group show), Columbus, Ohio
- **Kathryn Markel Fine Arts, "Unruled"**, (group show), New York, NY
- **The Ohio State University Union Exhibition**, (group show), Columbus, Ohio
- **ArtBoat 2004**, (group show), Chicago, Illinois
- **Mahan Gallery, "Transmissions from Space"**, two person show), Columbus, OH
- **Kline Works, "Tart"**, (group show), Chicago, IL
- **Edith Fergus Gilmore Scholarship Recipient**, Columbus, Oh
- **Hopkins Hall Gallery – The Ohio State University, "Edith Fergus Gilmore Scholarship Exhibition"** (group show), Columbus, Oh
- **Hopkins Hall Gallery – The Ohio State University, "Graduate Show"**, (group show), Columbus, Oh

#### 2003

- **Kline Works, "Reticent Robots"**, (group show), Chicago, IL
- **Eyebeam, "Robot / ArtBots Talent Show"**, (group show), New York, NY
- **COSI, "Algorithmic Mash | Machinations"**, (group show), Columbus, OH
- **Edith Fergus Gilmore Materials Grant Recipient**
- **Silver Image Gallery, "Machinic Phylum" - The Ohio State University**, (group show), Columbus, OH

- **Graduate Center Art Gallery, “Art and Science at CUNY”**, (group show), Collaboration with (art)<sup>n</sup> laboratory, New York, NY
- **Edith Fergus Gilmore Gallery, “Graduate Show”**, (group show), The Ohio State University, Columbus, OH
- **Larry’s**, (group show), Columbus, OH
- **The Late Show, “Valentines”**, (two person show), Kansas City, MO

#### 2002

- **Kline Works, “Reticent Robots”**, (group show), Chicago, IL
- **1/Quarterly Gallery, “Ambulation”**, (two person show), Chicago, IL
- **ArtsWatch, “Plug and Play”**, (group show), Louisville, Kentucky
- **Siggraph 2002, San Antonio-NSpace Gallery**, (group show), San Antonio, TX
- **Moberly Area Community College**, (solo show), Moberly, MO
- **The Late Show, “Joe Gregory and the Evil Elves”**, (group show), Kansas City, MO
- **The Late Show, “Present Tense”**, (two person show), Kansas City, MO

#### 2001

- **Siggraph 2001, Los Angeles**, Collaboration with (art)<sup>n</sup> laboratory, Los Angeles, CA
- **Sotheby's/Artlink International Young Art Exposition**, (group show), New York, NY, London, England, and Tel Aviv, Israel
- **Freeark Gallery, “Ground Lines”**, (two person show), Chicago, IL.
- **The Battle of Midway Memorial**, Collaboration with (art)<sup>n</sup> laboratory, Chicago, Illinois

#### 2000

- **Siggraph 2000, New Orleans**, Collaboration with (art)<sup>n</sup> laboratory, New Orleans, LO
- **Finalist Art Link/Sotheby's International Young Art 2001**
- **Art Chicago 2000**, Collaboration with Ed Paschke, Karl Wirsum and (art)<sup>n</sup> laboratory, Chicago, IL.
- **Betty Rymer Gallery / The School of the Art Institute of Chicago, “in::formation”**, (group show), Chicago, Illinois

#### 1999

- **Contemporary Art Workshop, “Excotcytosis”**, (sine::apsis group show) Chicago, Illinois
- **Two Artist Exhibition** (2 artist show), Broward Community College, Florida
- **Undergraduate Exhibition** (group show), The School of the Art Institute of Chicago, Chicago, Illinois
- **Santa Barbara Museum of Art, “Out of Sight: Imaging/Imagining Science”** (group show), Collaboration with (art)<sup>n</sup> laboratory, Santa Barbara, California

#### 1997

- **ISEA Conference / The School of the Art Institute of Chicago – Gallery 2, “Hybrid”**, (group show), Chicago, Illinois

1994

- **Ft. Lauderdale Museum of Art, Horrt Exhibition** (group show), Ft. Lauderdale, Florida

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**PRESS AND PUBLICATIONS:**

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2022

- **The University of Chicago Press - "Supernatural America: The Paranormal in American Art"**, (exhibition catalogue), by: Robert Cozzolino
- **Times Union - "Into the woods: More art emerges on Albany County rail trail"**, (review), By: Lauren Standforth
- **Spotlight - "Mural under a bridge draws color, people to Albany County rail trail"**, (review), By: Amaris Ford
- **Union College - "Fernando Orellana's new public mural Cathedral"**, (video feature), By: Kyle McCue

2020

- **Times Union, "Women artists featured in the two Union College Exhibits"**, (review), By: William Jaeger
- **Hyperallergic – "Hand-Copying the Constitution and Other Responses to Trump"**, (review), By: Thomas Micchelli
- **Vernissage TV – "Fernando Orellana: You'll Never Know We Were Here / Spring/ Break Art Show 2018"**, (video feature), by: Enrico

2019

- **Hyperallergic – "Hand-Copying the Constitution and Other Responses to Trump"**, (review), By: Thomas Micchelli
- **Vernissage TV – "Fernando Orellana: You'll Never Know We Were Here / Spring/ Break Art Show 2018"**, (video feature), by: Enrico

2018

- **Hyperallergic – "Hand-Copying the Constitution and Other Responses to Trump"**, (review), By: Thomas Micchelli
- **Vernissage TV – "Fernando Orellana: You'll Never Know We Were Here / Spring/ Break Art Show 2018"**, (video feature), by: Enrico

2017

- **Times Union - "'What is that leaping from your Chest?' at Collarworks"** (review), By: William Jaegar
- **Times Union - "Inventive exhibit at Albany Airport creates characters, narrative"** (review), By: William Jaegar

2016

- **Hyperallergic - "Machines Triggered by the Ghost of Thomas Eakins"** (review), By: Allison Meier
- **WMHY – PBS – AHA! A House for the Arts**, (television feature), Producer: Anthony Grocki
- **Philadelphia Inquirer - "PAFA says Thomas Easkins' ghost may be in their machine"** (review), By: Aubrey Whelan

- **PhillyVoice** - “**Real actual ghost shows itself at PAFA, maybe**” (review), Patrick Rapa
- **WHYY Friday Arts** – “**Ghosts Art Jealous**” (television feature), Producer: Michael O’Rielly
- **Philadelphia Inquirer** – “**At new PAFA exhibit: live nudes, robots and Thomas Eakins**” (review), By: Samantha Melamed
- **Billy Penn** - “**New Philly art Exhibit tries to lure a ghost with live nude models**” (review) By: Renata Certo-Ware
- **Artblog** – “**Confronting Your Ghosts – Fernando Orellana at PAFA**”, (review) By: Flora Ward
- **The Art Newspaper** – “**How to summon the ghost of Thomas Eakins**”, (review), by: The Art Newspaper
- **Philly Voice** – “**This artist creates machines to talk to the dead**”, (exhibition review), By: Shaun Brady
- **Artblog** – “**Jodi Throckmorton on Ghosts, Cassils, and Curating Contemporary Art at PAFA**”, (Podcast), By: Roberta

#### 2015

- **SFGate** - “**Gallery offers exhibit to die for with ‘After Life’ show**” (review), By: Benjamin Wachs
- **Fast Company** - “**How to Design Gadgets for the Dead**” (review), By: John Brownlee
- **Psychic News Magazine** - “**Art Viewed from Both Sides of the Veil**” (feature), Roy Stemman
- **PSFK** – “**How to Design Gadgets for the Dead**” (review), Laura Yan
- **Pittsburgh Post-Gazette** – “**Three Rivers Arts Festival piece depicts ‘Confluence’ of history**” (review), By: Valcy Etienne
- **Pittsburgh Tribune-Review** - “**Keeping Art Alive**” (feature) By: Stephanie Strasburg

#### 2014

- **Business Insider** - “**An Artist Has Created a Bunch of Robots for Ghosts**” (feature), By: Jessica M. Orwig
- **Times Union** - “**‘Fictively Fact’ – Full of Whimsy**” (review), By: Amy Griffin
- **The Post-Standard** – “**‘Shadows’ has substance to stick with you**” (review), By: Katherine Rushworth
- **An Introduction to Electronic Art Through the Teaching of Jacques Lacan: Strangest Thing**, By: David Bard-Schwarz
- **Syracuse Guru** - “**Fernando Orellana’s Shadows at Everson Museum of Art**” (review), By: Michael Rotella
- **Syracuse.com** – “**Artist Attempts to connect with ghosts in the Everson Museum of Art’s Exhibit**” (interview), By: Nicki Gorny

#### 2012

- **BreakThru Radio** – “**Art Uncovered – Fernando Orellana**” (interview), By: Thomas
- **Hyperallergic** - “**Art for Ghosts**” (interview), By: Sarah Walko



## 2011

- **BOMBBlog**, “**Fernando Orellana**” (interview), By: Samuel Jablon
- **New Art/Science Affinities**, By: Andrea Grover, Régine Debatty, Claire Evans, Pablo Garcia, Thumb Projects, Publisher: Miller Gallery at Carnegie Mellon University + CMU STUDIO for Creative Inquiry, November 2011
- **A Touch of Code**, “**Interactive Installations and Experiences**”, By: R. Klanten, S. Ehmann, V. Hanschke, April 2011
- **Wired UK (online)**, “**Artist extrudes 430,000 Play-Doh Cars**”, By Olivia Solon, **Publisher**: Die Gestalten Verlag, March 2011

## 2010

- **El Diario de Hoy**, “**Un Marco Modular**”, By: Diandra Mejia, November 2010

## 2009

- **ARTnews**, “**Brain Wave**”, By: Ann Landi, June 2009
- **Troika**, “**Digital by Design**”, By: Conny Freyer, Sebastien Noel, Eva Rucki, Paola Antonelli, Publisher: Thames & Hudson, 2009

## 2008

- **FLYP**, “**Machine Dreams: Robotic Art**”, By: Amy Van Vechten, July 25<sup>th</sup> 2008
- **Art in America**, “**Mind Matter**”, By: Eleanor Heartney, April 2008
- **Art Review**, “**Do the Robot**”, By: Regine Debatty, Issue 22, May 2008
- **Metroland**, “**Best New Media Artist 2008**”, July 2008
- **Exhibition Catalog**, “**Fernando Orellana: Recent Work**”, “**Imaginary War: The Paintings of Fernando Orellana**” By: Chet Hardin, February 2008
- **Exhibition Catalog**, “**Emergentes**”, Various authors, May 2008
- **Metroland**, “**Technology Meets Absurdity**”, By: Nadine Wasserman, May 2008
- **We-Make-Make-Money-Not-Art**, “**Robot 'plays back' dreams**”, By: Regine Debatty, February 15, 2008
- **We-Make-Make-Money-Not-Art**, “**BRAINWAVE: Common Senses**”, By: Regine Debatty, March 26, 2008
- **We-Make-Make-Money-Not-Art**, “**Interview with Fernando Orellana**”, By: Regine Debatty, May 7, 2008
- **Slashdot**, “**Robot Interprets, Plays Back Dreams**”, By: ScuttleMonkey Feb 18, 2008
- **Engadget**, “**Humanoid acts out your dreams, encourages insomnia**”, By: Darren Murph, Feb 16th 2008

## 2007

- **Today's Machining World**, “**The Intersection of Art and Machining**”, - By: Robert Straussl, Vol.03, issue 8, August 2007
- **MAKE: Technology on your Time**, “**Art Work – The Joy of YDKEWYGUYGI**”, - By: Douglas Repetto, Vol.09, March 2007
- **The Gazette - Schenectady, NY**, “**Robot Camp combines technology, art**” – By: Mark Robarge, June 2007
- **Capital News 9 - Albany, NY**, “**Students take part in Robot Camp**” (video and article), By: Vince Gallagher, July 2007

- **Times Union - Albany, NY**, “**Union College's robot camp sets sights on future**” - By: David Reyes July 2007
- **We-Make-Make-Money-Not-Art, "Emergentes - 10 projects by Latin American artists (part 1)"**, By: Regine Debatty, November 19, 2007

#### 2005

- **ReDivider**, IQ Questions, Spring 2005: Volume 2, No.2
- **Technikart Futur**, Collectors edition, Summer 2005
- **Columbus Alive**, Critical review "Babes in Toyland", June 8th, 2005
- **The Columbus Dispatch**, Critical review "Babes in Toyland", June 2005

#### 2004

- **Wired (online)**, “**Robots Suffer for Art's Sake**” - By: Daniel Terdiman, December 2004
- **Realtime Australia**, Critical review and interview of BEAP, Aug. 2004, edition 64
- “**Unruled Catalogue**” **New York**, catalogue for group exhibition
- **NPR (WBEZ - FM Radio)**, 15 min. review of “Tart” “EIGHT FORTY-EIGHT” hosted by Steve Edwards, April 27, 2004
- **NewCity Chicago** - Critical review of “Tart”, group show

#### 2003

- **Wired (online)**, Critical review of “Robot / ArtBots Talent Show”, group show

#### 2002

- **NPR (WFPL - FM Radio)**, 7 min. preview segment on “Signal to Noise” produced by Kim Sorese, June 29, 2002 run date

#### 2001

- **The Pitch**, “**Present Tense**”, two person painting show
- **WMAQ NBC 5**, B.O.M. dedication 6/4/01 4:35PM, (01:51)
- **WBBM CBC 2**, B.O.M. dedication 6/4/01 5:24PM, (01:06)
- **WLS ABC 7**, NEWS B.O.M dedication 6/4/01 6:11PM, (01:12)
- **WBBM CBS 2**, B.O.M dedication 6/4/01 10:16PM, (00:24)
- **WTTW Chicago Tonight**, B.O.M dedication 6/4/01 7:00pm

#### 2000

- **Chicago Reader**, “**Technically Brilliant**”, By: Fred Camper
- **Leonardo**, “**The Aesthetic use of Mechinic Beings**”, By: James Huginn, Leonardo 33: 4 (fall 2000): 246 - 261

### **LECTURES AND WORKSHOPS:**

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- **2022 - Minneapolis Institute of Art, (lecture)**, Minneapolis, MN
- **2021 - Toledo Museum of Art, (online lecture)**, Toledo, OH
- **2020 - Opalka Gallery The Russell Sage College**, (online lecture), Albany, NY
- **2020 - Sage College**, (Panelist), Albany, NY
- **2018 - University of Virginia**, (lecture), Charlottesville, VA

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**Fernando Orellana** - Artist / Associate Professor of Electronic Art Union College

- **2016 - Spring Street Gallery**, (panelist), Saratoga Spring, NY
- **2016 - University of Colorado Boulder** (lecture), Boulder, CO
- **2016 - PAFA** (robotics workshop), Philadelphia, PA
- **2016 - Colgate University** (lecture), Hamilton, NY
- **2015 - The Russell Sage College** (lecture), Albany, NY
- **2015 - Three Rivers Arts Festival** (lecture), Pittsburg, NY
- **2015 - Innovation Day** (lecture), Toronto, CA
- **2014 - BBC - Future's World-Changing Ideas Summit**, NY, NY
- **2014 - Everson Museum of Art (lecture)**, Syracuse, NY
- **2014 - Café Neu Romance** (lecture + robotics workshop), Prague, Czech
- **2014 - The School of the Art Institute of Chicago** (panelist), Chicago, IL
- **2014 - Albany Center Gallery** (lecture), Albany, NY
- **2014 - The University of Illinois at Chicago** (lecture), Chicago, IL
- **2013 - Qcon London 2013 Conference** (lecture), London, England
- **2013 - The Western Michigan University** (lecture), Kalamazoo, MI
- **2013 - Davidson College** (lecture + robotics workshop), Davidson, NC
- **2012 - Northern Illinois University** (lecture + robotics workshop), DeKalb, IL
- **2011 - Texas A&M University** (web-design workshop), Kingsville, Texas
- **2010 - Limerick University** (lecture + robotics workshop), Limerick, Ireland
- **2009 - The College of Saint Rose – NYFA sponsored** (lecture) – Albany, NY
- **2009 - University of New Mexico** (lecture) - Albuquerque, NM
- **2006 - Siggraph** (lecture) - Boston, Massachusetts
- **2006, 2007, 2008 – Robot Camp: Union College** - Schenectady, NY
- **2005 - College for Creative Studies** (lecture) - Detroit, Michigan
- **2005 - Diseno Visual** (lecture + robotics workshop) - Manizales, Columbia
- **2004 - TAFE University** (robotics workshop) - Midland, Australia
- **2004 - The Wexner Center** (robotics workshop) - Columbus, Ohio
- **2003 - The School of the Art Institute of Chicago** (lecture) - Chicago, Illinois
- **2002 - Moberly Community College** (lecture) - Moberly, Missouri
- **2000 - The University of Illinois at Chicago** (lecture) - Chicago, Illinois
- **2000 - Northwestern University** (lecture) - Chicago, Illinois
- **1999 - University of Southern California** (lecture) - Long Beach, California

#### **COLLECTIONS:**

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- **Pennsylvania Academy of Fine Art**, Philadelphia, PA
- **Richard and Ellen Sandor Family Collection**, Chicago, IL
- **The Ohio State University**, Student Union Collection, Columbus, OH
- **Various private collections**

#### **CURATORIAL:**

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- **Feigenbaum Center for Visual Arts Crowell and West Galleries, “Light and Loud: Melinda McDaniel and Lucha Rodriguez”**, Schenectady, NY
- **Feigenbaum Center for Visual Arts Crowell and West Galleries, “Fringe - Lori Donofrio and Michael Millspaugh”**, Schenectady, NY

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**Fernando Orellana** - Artist / Associate Professor of Electronic Art Union College

- **Collar Works, “Fictively Fact – Seamus Liam Obrien and Ira Marcks”, Troy, NY**
- **Salem Arts Work, “Plastic”, Salem, NY**
- **Visual Arts Atrium Gallery, “You – Recent work by Greg Eltringham”, Schenectady, NY**
- **Visual Arts Atrium Gallery, “Fluffurful – Recent work by Seamus Liam O’Brien”, Schenectady, NY**
- **Visual Arts Atrium Gallery, “Recent work by Mark Porter”, Schenectady, NY**