

Biography

Currently an Associate Professor of Digital Art at Union College in Schenectady, NY, Fernando Orellana uses new and traditional media as a way of transmitting concepts that range from generative art to social-political commentary. He has exhibited in a variety of venues including ISEA2012 (New Mexico), LABoral (Spain), Cultural Center of Spain in El Salvador (San Salvador), Museum of Contemporary Art Barcelona (Spain), Carrie Haddad Gallery (New York), Espacio Fundación Telefónica (Argentina), Exit Art (New York), LABoral, (Spain), EMPAC (New York), The Tang Museum of Art (New York), Glass Curtain Gallery (Chicago), The Ark (Ireland) and The Biennial of Electronic Art (Australia).

He has been reviewed in a variety of publications and catalogs including: An Introduction to Electronic Art Through the Teaching of Jacques Lacan: Strangest Thing, A Touch of Code, Hyperallergic, ARTnews, Digital by Design, EMERGENTES, Art in America, Art Review, Slashdot, We-Make Money-Not-Art, MAKE: Technology on your Time, Wired Online, and CNN

He is the recipient of the 2014 Vilcek Foundation dARTboard award and the 2009 New York Foundation for the Arts Fellowship in Digital/Electronic Arts.

He received a Master of Fine Art from The Ohio State University and a Bachelor of Fine Art with honors at The School of the Art Institute of Chicago. He was born in El Salvador, San Salvador.