

Fernando Orellana - Biography

From robots that print sculptures, to extruders that birth Play-Doh populations, to machines that are designed for ghost to operate, Fernando Orellana has collaborated with robots for over twenty years to make artwork. As a machine designer, a technologist and a user, Orellana has blurred the line between himself and machine in the creative process. The imagery and narrative that Orellana and his robots explore spans a spectrum from the generatively-made to the subconsciously-driven.

He has exhibited in a variety of national and international venues including the Philadelphia Academy of Fine Arts (Philadelphia), Three Rivers Arts Festival (Pittsburgh), Everson Museum of Art (New York), ISEA2012 (New Mexico), LABoral (Spain), Cultural Center of Spain in El Salvador (San Salvador), Museum of Contemporary Art Barcelona (Spain), Carrie Haddad Gallery (New York), Espacio Fundación Telefónica (Argentina), Exit Art (New York), LABoral, (Spain), EMPAC (New York), The Tang Museum of Art (New York), Glass Curtain Gallery (Chicago), The Ark (Ireland) and The Biennial of Electronic Art (Australia).

He is the recipient of the 2015 Public Art Network Year in Review, the 2014 Vilcek Foundation dARTboard award and the 2009 New York Foundation for the Arts Fellowship in Digital/Electronic Arts.

Currently he is an Associate Professor of Digital Art in the Visual Arts Department at Union College. He received a Master of Fine Art from The Ohio State University and a Bachelor of Fine Art at The School of the Art Institute of Chicago. He was born in El Salvador, San Salvador.

For a complete CV, please visit the following link:

<http://fernandoorellana.com/wp-content/uploads/2010/08/CV-2016.pdf>